

SYMPHONY

(No. 4)

IN G MAJOR

BY

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(Op. 88)

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SYMPHONY

Nº 4.

(In G major.)

VIOLINO PRIMO.

Allegro con brio.

I.

Antonín Dvořák, Op. 88.

16

1

3

pp

pp

pp

pp

cresc.

mf

cresc.

f

cresc.

ff

ffz

ff

p

tr

cresc.

f

fz

pîu fz

fz

fz

cresc.

ff

ff

fz

fz

C

ff

ff

marcato

f

4

VIOLINO PRIMO.

Musical score for Violino Primo, page 2. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: *pp*, *fp*, *fp*, *pp*.

Staff 2: Dynamics: *pp*, *p*, *fp*, *p*. Includes fingerings: 1 D 7.

Staff 3: Dynamics: *fz*, *f*, *fz*, *fz*, *cresc. fz*, *fz*, *fz*.

Staff 4: Dynamics: *ff*, *ff*. Includes fingerings: 1 E 4.

Staff 5: Dynamics: *fz*, *fz*, *fz*, *fz*.

Staff 6: Dynamics: *dim.*, *p*, *sempre più dim.*.

Staff 7: Dynamics: *pp*.

Staff 8: Dynamics: *ppp*, *rit.*.

Staff 9: Dynamics: *pp*, *poco a poco cresc.*. Includes fingerings: F 16.

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#). The score includes the following dynamic markings and performance instructions:

- Staff 1: *ff*, *p*
- Staff 2: *f*, *più f*, *ff*
- Staff 3: *cresc.*, *ff*
- Staff 4: *p*, *dim.*, *pp*, *ppp*
- Staff 5: *ppp*
- Staff 6: *ff*
- Staff 7: *fz*, *ff*
- Staff 8: *ff*

Other markings include a *5* finger indication and *VI. II. 2* on the seventh staff.

VIOLINO PRIMO.

ff *ff marcato*

ffz

ff

fz fz fz

fz

fz

fz

Poco meno mosso.

fff *p* *pp*

Tempo I.

con sordini *ppp* 6 senza sordini *fz*

p *dim.* *pp*

M 6 *mf* *sf* *p*

VIOLINO PRIMO.

Violino Primo musical score page 5. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked *fz*, *p*, *f*, *fz*, and *sempre più f*. The second staff starts with *ff* and includes a first ending bracket labeled "1 N 4" leading to a repeat sign. The third staff has *fz* markings. The fourth staff begins with *ff*. The fifth staff has multiple *fz* markings and ends with *ff*. The sixth staff continues with *fz* markings. The seventh staff has a repeat sign. The eighth staff begins with a first ending bracket labeled "8" and a repeat sign. The ninth staff also starts with a first ending bracket labeled "8" and a repeat sign. The tenth staff concludes the page with a final cadence. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

II.

VIOLINO PRIMO.

Adagio. V *sul G.*

mp *fz* *p* *fz* *p* *f*

dim. pp *ppp*

A 10 Clar. *pp*

ppp B 1

ff *ff* 2 8

C *p*

SOLO D

VIOLINO PRIMO.

Musical score for Violino Primo, page 7. The score consists of ten staves of music. The first staff features triplets and dynamic markings *p*, *dim.*, and *pp*. The second staff is marked **TUTTI. non divisi** and includes dynamics *pp*, *f*, *cresc.*, *fz*, *cresc.*, *ff*, and *fz*. The third staff, marked **E**, has dynamics *fff* and *pesante*. The fourth staff includes a trill (*tr*) and dynamic *ff*. The fifth staff, marked **F sul G.**, has dynamics *pp*, *p*, and *pp dim.*. The sixth staff, marked **G Bassi.**, includes first and fourth endings and dynamics *ppp*, *p*, *pp*, and *dim.*. The seventh staff, marked **H**, includes the instruction *Poco più animato.* and dynamics *f*, *ff*, and *ffz*. The eighth staff includes dynamics *ffz* and *ff*. The ninth staff includes dynamics *ff* and a triplet. The tenth staff includes a triplet and dynamic *ff*.

VIOLINO PRIMO.

Tempo I.

K 1

p dolce

dim.

pp

cresc.

p

p

pp

stacc. morendo

pp

espress. cresc.

fz

f

N

ffz

fz

ff

dim

p

pp

ppp

III.

Allegretto grazioso.

f dolce

cresc.

mf

p

dim.

pp

fz

fz

p

1

7

A 2

VIOLINO PRIMO.

pp *p* *mf* *dim.* *p* *pp* *mf* *più f* *dim.* *p* *pp* *fz* *p* *fz* *p* *pp* *fz* *pizz.* *fz* *Bassi.* *Darco* *pp stacc.* *cresc.* *mf* *dim.* *pp* *f* *ff* *dim.* *p* *pp* *pp* *E stacc.* *mf*

VIOLINO PRIMO.

dim. *p* *f*

ff dim. *p* *pp*

mf

f dim. *p* *p*

dim. poco a poco ritard. *pp* *ppp* Andante. *a tempo*

Da Capo sin al segno e poi Coda.

CODA.
Molto vivace.

p *fz* dim. *pp* *ff*

ff

poco rit. 6 2 *a tempo* *p* *fp*

ff

2 *pp*

VIOLINO PRIMO.

Cello.

1.
Bassi.

2.

B

ff

$$\int \frac{1}{x^2} dx$$

7

—

1

ff

PA

fpp

CYESC.

Π

dim.

A

dim.

21

外

VIOLINO PRIMO.

VIOLINO PRIMO.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 1. The score is in 3/4 time, key of D major, and consists of 10 staves. It features a variety of musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as "fz", "ff", "f", "ffz", "pp", and "poco rit. Tempo I.". The score includes various musical symbols like notes, rests, and accidentals, as well as performance instructions like "5 K" and "7".

VIOLINO PRIMO.

pp
p — *fz* — *f* *f* — *p dim.* *pp*
fz — *f* — *p* *pp* *pp*
pp — *fz* —
fz — *fp* — *pp* *pp*
molto rit.
mf *ppp*
Tempo I.
pp
poco a poco ritar - - dan - do
R Tempo I.
ppp *ff*

VIOLINO PRIMO.

